



Dear [REDACTED]

On 9 and 26 February 2018, you emailed the Ministry requesting, under the Official Information Act 1982, a number of questions about the Pathways to Arts and Cultural Employment Scheme (PACE), which we were able to address in part. This letter responds to the outstanding matters related to the funding of PACE, data about participants of the PACE scheme, information about providers and the number of people who participated in PACE employed through Taskforce Green.

### **Referrals to PACE, Artist Development Agency and Standing Ovation**

Work and Income provides a range of employment and work readiness assistance to help clients move toward and remain in work. This includes contracting organisations to provide job seekers with different kinds of supports, such as:

- employment brokerage services, e.g. work placement and in-work support
- job search initiatives, e.g. CV preparation, assistance with job search and interviewing techniques
- services to assist clients to enter self-employment, e.g. business training and advice
- industry related skills training, e.g. training in care giving for those wanting employment in the residential care sector.

Please find enclosed the following two tables:

- Table 1 shows Ministry funding to providers for programmes which were specific to PACE clients, broken down by service provider and financial year between 2001/2002 and 2015/2016.
- Table 2 shows the number of participants recorded for Standing Ovation, The Higher Trust and Artist Development Agency broken down by financial year between 2001/2002 and 2015/2016.

### **Employment and training assistance products**

You also asked a range of questions about Task Force Green, and assistance to become self-employed that was accessed by PACE clients being supported by Artist Development Agency and Standing Ovation. For the sake of clarity I have grouped these together.

## **Taskforce Green**

Taskforce Green was a product of the New Zealand Employment Service, a predecessor to the Ministry of Social Development's Work and Income and replaced the Employment Services Restart programme from March 1991.

## **Job Streams**

From 1 July 2012, the Job Streams Package was introduced to simplify the range of employment support options and provide more flexibility to tailor support and reduce compliance for employers. Job Streams was a business-focused package that helped employers to get the support they need to take on beneficiaries. The two streams are:

- Flexi-Wage – wage subsidies incorporating Flexi-Wage, Flexi-Wage Project in the Community, and Flexi-Wage Self-Employment
- Skills for Industry – short-term training programmes developed in partnership with industry to deliver tailored training for particular job vacancies.

## **Flexi Wage Project in the Community**

Similar to Taskforce Green, Flexi Wage Project in the Community is a wage subsidy that allows eligible clients to participate in project-based work where they can develop work habits, general on-the job skills and progress towards sustainable employment.

## **Flexi Wage Self-Employment**

Flexi-Wage Self-Employment is a wage subsidy to help clients overcome financial barriers associated with moving into self-employment. Clients can also access Self-Employment Start-Up payment to help with essential business start-up costs, such as leasing premises, purchasing or leasing plant or equipment, and setting up business insurance.

I am unable to provide you with information on the types of employment products applied for or granted to PACE clients or clients referred to Artistic Development Agency, or information on the number of arts organisations that employed people through the Taskforce Green programme, between 2001 and 2011 as this information is recorded across different systems, under multiple codes and as Taskforce Green is not a current programme, being superseded by Flexi Wage Project in the Community, there is no current reporting on Taskforce Green over the period you have requested.

Due to these complexities with reporting, the Ministry would need to divert personnel from their core duties and allocate extra time to complete this task. The diversion of these resources would impair the Ministry's ability to continue standard operations and would be an inefficient use of the Ministry's resources. As such your request for this information is refused under section 18(f) of the Act. The greater public interest is in the effective and efficient administration of the public service.

I have considered whether the Ministry would be able to respond to your request given extra time, or the ability to charge for the information requested. I have concluded that, in either case, the Ministry's ability to undertake its work would be prejudiced.

I am unable to provide you with copies of any internal reports written about the performance of the Artist Development Agency and Standing Ovation from 2001/02 to 2015/16, because no such documents exist. I can tell you that as part of Work and Income's general regional contracting processes, regional offices review the effectiveness of contracts as they come to the end of the contracted period. The review generally considers the effectiveness of the service, the value for money and the local demand for the service provided. As a result of this activity a contract may be renegotiated, or in some cases not renewed, and the contracted providers is advised of the outcome. Specific details of these conversations are not centrally held, but recorded within notes on the providers file. As such, this part of your request is refused under section 18(e) of the Act as this information does not exist.

The principles and purposes of the Official Information Act 1982 under which you made your request are:

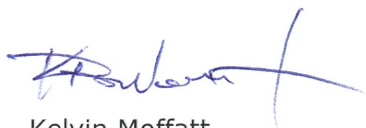
- to create greater openness and transparency about the plans, work and activities of the Government,
- to increase the ability of the public to participate in the making and administration of our laws and policies and
- to lead to greater accountability in the conduct of public affairs.

This Ministry fully supports those principles and purposes. The Ministry therefore intends to make the information contained in this letter and any attached documents available to the wider public shortly. The Ministry will do this by publishing this letter and attachments on the Ministry of Social Development's website. Your personal details will be deleted and the Ministry will not publish any information that would identify you as the person who requested the information.

If you wish to discuss this response with us, please feel free to contact [OIA\\_Requests@msd.govt.nz](mailto:OIA_Requests@msd.govt.nz).

If you are not satisfied with this response concerning Pathways to Arts and Cultural Employment, you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at [www.ombudsman.parliament.nz](http://www.ombudsman.parliament.nz) or 0800 802 602.

Yours sincerely



Kelvin Moffatt  
**General Manager Service and Contacts Management**

**Table 1: Ministry funding to providers for programmes which were specific to PACE clients, broken down by service provider and financial year between 2001/2002 and 2015/2016.**

Region	Provider	2001/ 2002	2002/ 2003	2003/ 2004	2004/ 2005	2005/ 2006	2006/ 2007	2007/ 2008	2008/ 2009	2009/ 2010	2010/ 2011	2011/ 2012	2012/ 2013	2013/ 2014	2014/ 2015	2015/ 2016
Northland	Arts Promotion Trust		\$42,667	\$11,111	\$54,305	\$34,514	\$41,542	\$21,111								
	The Depot Artspace		\$115,556	\$100,000	\$133,333	\$239,160	\$369,164	\$304,018	\$343,547	\$312,000	\$312,000					
Auckland	NZ Creative Enterprises								\$144,000	\$153,600	\$153,600					
	Glenn Jowitt					\$102,763	\$51,381	\$51,381	\$54,491	\$57,600	\$57,600					
	Patangaroa Limited					\$155,556	\$155,556	\$142,222	\$60,267							
Waikato	Hauraki Enterprise Agency						\$8,889	\$8,889	\$8,889	\$8,889						
	Arts Biz Limited						\$35,556	\$42,667	\$35,556	\$35,556	\$52,778	\$27,500				
Bay of Plenty	Tauranga Community Arts Council Inc				\$23,111	\$23,111	\$28,458									
	Standing Ovation		\$135,189	\$150,139	\$173,333	\$260,000	\$345,333	\$301,956	\$170,400	\$118,933						
Nelson	Nelson Bays Arts Marketing Advocacy Group	\$9,778	\$17,225	\$12,000	\$85,551		\$12,419	\$4,345								
	FUSE Art Business Initiative Limited							\$64,242	\$32,000	\$20,000						
Canterbury	The Higher Trust	\$41,667	\$55,000	\$72,236	\$75,022	\$74,667										
	Artist Development Agency						\$62,222	\$74,667	\$96,889	\$66,667	\$88,148	\$84,444	\$66,667	\$66,667	\$104,852	\$88,260
<b>Total</b>		<b>\$51,445</b>	<b>\$365,637</b>	<b>\$345,486</b>	<b>\$544,655</b>	<b>\$889,771</b>	<b>\$1,110,520</b>	<b>\$1,015,498</b>	<b>\$946,039</b>	<b>\$773,245</b>	<b>\$664,126</b>	<b>\$111,944</b>	<b>\$66,667</b>	<b>\$66,667</b>	<b>\$104,852</b>	<b>\$88,260</b>

**Notes:**

- The Higher Trust was the predecessor to Artist Development Agency. The contract was initially to work with PACE clients and gradually broadened into a service for other clients who were interested in self-employment.
- The 2015/2016 financial year was the last year the Ministry provided funding to Artist Development Agency.
- The dollar value has been rounded to the nearest whole dollar.

**Table 2: The number of participants recorded for Standing Ovation, The Higher Trust and Artist Development Agency broken down by financial year between 2001/2002 and 2015/2016.**

Region	Provider	2001/ 2002	2002/ 2003	2003/ 2004	2004/ 2005	2005/ 2006	2006/ 2007	2007/ 2008	2008/ 2009	2009/ 2010	2010/ 2011	2011/ 2012	2012/ 2013	2013/ 2014	2014/ 2015	2015/ 2016	Total
Wellington	Standing Ovation		68	44	315	211	101	141	94	60							1,034
Southern	The Higher Trust		68	98	67	56											112
	Artist Development Agency						30	35	47	40	53	42	37	38	40	38	288

**Notes:**

- The Higher Trust was the predecessor to Artist Development Agency. The contract was initially to work with PACE clients and gradually broadened into a service for other clients who were interested in self-employment.